

“The Trace of Time” “时间之痕”

Villa Berberich, Bad Säckingen
Germany
from 21/11/2021 until 19/12/2021



中国青年艺术家美育联盟
Aesthetic Education Alliance of Chinese Youth Artists



HANDE CULTURE
Associazione per l'interscambio artistico culturale Italia-Cina



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Hande Culture Assosiation is a non-profit association created to promote mainly artistic cultural exchanges between China and Europe.

Hande Culture proposes itself in the national and international scenario by promoting multicultural cooperation initiatives.

Thanks to art and cultural initiatives, Hande Culture creates insights that facilitate mutual knowledge between the European and Chinese people.



中国青年艺术家美育联盟

Aesthetic Education Alliance of Chinese Youth Artists

Aesthetic Education Alliance of Chinese Youth Artists is jointly initiated by the **Chinese Culture Promotion Society**, Shenzhen Cultural Property Exchange, Overseas Chinese Town Western Group, Chinese Academy of Art and Young Artists.

The purpose of the Alliance is to strengthen the integration and innovation of cultural and artistic, ecology and rural revitalization strategies in the new era under the guidance of relevant national cultural strategies, in accordance with the requirements of the national cultural development and reform plan, build international, domestic cooperation and exchange platforms.

Academic thinking

The picture-based approach of contemporary art (especially in the study of information works). The “expression” of Western origins, which is triggered by the inductive power of religion, has implicated thinking about “the power of performance”, and in the current Chinese artists, it has been transformed into a kind of self-understanding and interpretation. The art of the way. Thus, “use” → is not only a means, but also a method, a means of opening up the possibilities of art, here there are “misunderstanding/misunderstanding”, and the diversity under the fixed rules of “self-reading/self-use” .

Three aspects:

1. The "use" of artifacts implicates various artistic creation possibilities caused by "use" and the possibility of value in the context of contemporary art.
2. "trace" - "residual meaning" (artificial caused by abandoned marks).
3. "Book in the bamboo raft" - ("books"). "Bookwriting" - the "picture book" way of contemporary Chinese artists. "草创" → “屯卦”.



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Exhibition contents:

The artists in this exhibition started the exhibition of “The Trace of Time” from paper, photography and comprehensive media. We hope to show the world the charm and vitality of contemporary art through diverse artistic languages and forms.

Organization

Supporting units: Aesthetic Education Alliance of Chinese Youth Artists, China Academy of Art, Guangzhou Academy of Fine Art, China Jiliang University

Organized and Coordinated by: Kunstverein Hochrhein

In Partnership with: Hande Culture Association

Curator: Zhao Xiaowei



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Artists

Zhao Jun
赵军

Liu Ke
刘可

Huang He
黄河

Liu Guangqiang
刘钢强

Chen Guodong
陈国东

Li Yuanli
李院立

Qiu Tao
邱涛



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Xiaowei Zhao

Born in 1982 in Linyi, Shandong Province, China.

In 2006 she graduated in Industrial Design at the China Academy of Art.

In 2009 she obtained a Specialist Degree in Systems and Communication in Fashion and Design at the Faculty of Letters and Philosophy, University of Bologna.

Founder & Director of Hande Culture Association, Xiaowei carries on for years cultural and artistic interchange activities between Italy and China.



CURATOR



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Zhao Jun

Born in 1975, Changshu, Jiangsu Province.

Prof. Zhao Jun is currently the Director of the Oil Painting Department under Painting and Art school of the China Academy of Art, Director of the Figurative Performance Studio, Associate Professor and Doctor.

Member of China Artists Association, Director of Zhejiang Oil Painting Society.



/ARTIST



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Liu Ke

Born in Hunan, China 1976; 2003 Graduated from GAFA.

Associate professor of oil painting department of GAFA;

Currently Liu Ke is the vice-president of the School of Painting; the dean and the associate professor of the Oil-Painting Department of GAFA Guangzhou Academy of Fine Art; Secretary-General of Oil Painting Arts Committee of Guangdong; Secretary-General of Youth Research Association of GAFA;

Director of Sabaki Space in Guangzhou; Executive curator of Boxes Art Museum of OCT.



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Huang He

Born in 1974 in Yueqing, in the Zhejiang Province of China

After graduating from the China Academy of Art with a Masters degree.

Head of the International Contemporary Art Institute.



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Liu Gangqiang

Born in Yueqing, Zhejiang Province in 1966.

In 1982, he entered the secondary art school affiliated to the China Academy of Art.

Graduated from Shanghai Theatre Academy, majoring in visual arts. Master of Arts, China Academy of Art.

Teacher at Department of Photography, School of Film and Animation, China Academy of Art.



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Chen Guodong

Born in 1974 in Shandong.

In 1994 he was admitted to the Sculpture Department of the Central Academy of Fine Arts.

In July 1999, he graduated from the China Academy of Art.

He works as a teacher of sculpture at the China Academy of Art and is a member of the Zhejiang Sculpture Research Association.



/ARTIST

Li Yuanli

Born in 1976 in Yichuan, Henan.

In 1999 Prof. Li graduated from Huazhong University. In 2007 he received his Master's Degree at the China Academy of Art, Department of Oil Painting.

He currently lives in Hangzhou and teaches at the College of Art and Communication of the China University of Metrology.



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Qiu Tao

Born in 1980 in Zhoushan, Zhejiang Province, he currently lives and works in Hangzhou, Zhejiang.

Graduated from China Academy of Art, received his Masters degree from the University of Künste in Berlin, Germany.

Prof. Qiu is Professor and Executive Director at the International Institute of Contemporary Art at Zhejiang International Studies in Hangzhou and Director of the Pintu Contemporary Art Museum.



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Thanks!



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✉ info@handeculture.com

☎ IT +39 080 64 50 436

☎ CN +86 178 61 68 67 02